

COVER LETTER

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Dear,

I/We wish to submit an original research article entitled "**Five Questions on the Multisensory Perception in Historic Urban Areas**" for consideration by SINERGI.

We confirm that this work is original and has not been published elsewhere, nor is it currently under consideration for publication elsewhere. We promise not to withdraw this article after it has been processed by the Editorial Team. If there is a withdrawal, we are willing to pay a penalty of USD 150 (IDR 2000K) to the SINERGI Editorial Team.

In this paper, I/we report on / show that:

Field	:	Architecture
Topic	:	Urbanism and City Planning
Brief Background	:	This paper emphasises the significance of multi-sensory perception in the appreciation of historic urban areas. It notes that public appreciation has traditionally focused on tangible elements such as architecture and monuments, but suggests that intangible aspects, such as sensory experiences, are increasingly recognised for their contribution to the atmosphere and character of these places. The objective of this paper is to develop methods for assessing multi-sensory perceptions and to understand how individual and public perceptions influence conservation approaches to historic urban areas.
Research Problem	:	This research focuses on the need for a comprehensive assessment of urban historic areas by the public, which traditionally tends to pay attention only to physical elements such as architecture and monuments. The

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		research highlights the need to recognize and appreciate non-physical aspects, primarily sensory experiences, which significantly impact the ambience and character of a place. The problem is that the understanding of public multisensory perception in the context of historic districts still needs to be improved, so further research is needed to develop a more holistic approach to urban heritage conservation.
Overview of Method	:	The researcher conducted a literature review on multisensory perception in urban historic areas, selecting twelve related articles from online databases using "multi-sensory AND perception AND cultural and urban heritage" keywords. These articles were then analysed through content analysis based on five research questions, covering definitions, influencing factors, sensory types, methods, and conservation issues related to multisensory perception in historic urban contexts.
Significant finding	:	This research highlights the need to consider multi-sensory aspects in both conservation approaches and research, as an effort to increase understanding and appreciation of historic environments by individuals or communities.

We have no conflicts of interest to disclose.

Thank you for your consideration of this manuscript.

Sincerely,
Eggi Septianto



AUTHORSHIP STATEMENT

I/We wish to submit an original research article entitled “[*title of article*]” for consideration by SINERGI.

All persons who meet authorship criteria are listed as authors, and all authors certify that they have participated sufficiently in work to take public responsibility for the content, including participation in the concept, design, analysis, writing, or revision of the manuscript.

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